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# Everybody Was So Young: Gerald And Sara Murphy: A Lost Generation Love Story



## Synopsis

A dazzling biography for readers of *The Great Gatsby* and other Lost Generation authors. Gifted artist Gerald Murphy and his elegant wife, Sara, were icons of the most enchanting period of our time; handsome, talented, and wealthy expatriate Americans, they were at the very center of the literary scene in Paris in the 1920s. In *Everybody Was So Young* Amanda Vaill brilliantly portrays both the times in which the Murphys lived and the fascinating friends who flocked around them. Whether summering with Picasso on the French Riviera or watching bullfights with Hemingway in Pamplona, Gerald and Sara inspired kindred creative spirits like Dorothy Parker, Cole Porter, and F. Scott Fitzgerald. Fitzgerald even modeled his main characters in *Tender is the Night* after the couple. Their story is both glittering and tragic, and in this sweeping and richly anecdotal portrait of a marriage and an era, Amanda Vaill "has brought them to life as never before" (*Chicago Tribune*).

## Book Information

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## Customer Reviews

If anyone could be said to have lived a charmed life, it would be Gerald and Sara Murphy. They were wealthy, artistic and talented, with three beautiful, loving children and a circle of friends who became famous and accomplished in their own right. They gave wonderful parties that are still remembered a half-century later, were generous to those in need, and best of all, Gerald and Sara loved each other deeply, with an affection that grew as they lived their lives to the inevitable, bitter end. Anyone who has read into the lives of Ernest Hemingway, F. Scott Fitzgerald, Picasso and the other expatriot residents of Paris in the 1920s will recognize Gerald and Sara, perhaps unfavorably

as hanger-ons who supplied the money the others lived on. That unfair assessment is turned on its head in Amanda Vaill's dual biography of the couple. The Murphys were more than a bank account who gave parties; celebrity bottom feeders more interested in status than in accomplishments. They were something of an oddity. Both were from wealthy families, yet both wanted more than the family life they craved. Gerald had an eye for art, music and decorating; it was amazing to learn he was first to boost many artists who later became famous; "Grandchildren," he said as he showed them a copy of "Meet the Beatles." "Pay attention. These young men are going to be very, very important." From their village in the Antibes, which was a backwater when they discovered it, they befriended people like Hemingway and Fitzgerald, John Dos Passos, Archibald Macleish, Lillian Hellman and Dashiell Hammett as well, while Gerald became famous in his own right for his finely detailed studies of mechanical devices: a watch, a machine, of a boat deck and smokestacks.

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